



Department of PG Studies and Research in English

Programme Offered

1. M.A. English

Masters in English Literature (M.A. English)

PROGRAMME OUTCOMES:

The object of this Programme is to describe the achievements and outcomes expressed in terms of knowledge, understanding, skills, attitudes and values expected from this programme of study. The programme is designed keeping in mind innovativeness and flexibility in teaching-learning processes. It should help formulate graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the student. Care has been taken to ensure the maintenance of international standards in the teaching of literature in English so as to inculcate in the student the spirit of global competitiveness. After the completion of the programme the student should be able to demonstrate the following outcomes:

- PO-1. Critical Thinking:** Identifying the assumptions that frame our actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO-2. Effective Communication:** Read, Write, Speak and listen clearly in English and Hindi (Bilingual).
- PO-3. Social Interaction:** Provide a social exchange between two or more individuals.
- PO-4. Effective Citizenship:** Demonstrate social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO-5. Ethics:** Recognize different value and moral systems and correlate them with present system.
- PO-6. Environment & Sustainability:** To understand the responsibility to conserve natural resources and protect global ecosystems to support health & wellbeing.
- PO-7. Self-Directed & Life-long learning:** It focuses on the process by which students take control of their own learning, in particular how they set their own learning goals, locate appropriate resources, decide on which learning methods to use and evaluate their progress.

PROGRAMME SPECIFIC OUTCOMES:

The programme specific outcomes relating to M.A. English Programme are given as under:

- PSO-1.** Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- PSO-2.** Demonstrate a coherent and systematic knowledge of the field of English literature showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- PSO-3.** Display an ability to read and understand various literary genres and stylistic variations.

PSO-4. Display an ability to write critically.

SEMESTER I

PAPER- 1 Poetry - M.A. English

Course Outcomes

- CO-1. Develop a basic understanding of Shakespearean, Renaissance (Non-Shakespearean) and Non-English drama
- CO-2. Students will gain the ability to understand, analyze and critically appreciate texts in terms of plot construction, socio-cultural contexts and genre of drama.
- CO-3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- CO-4. Appreciate and analyze the plays in the larger socio-political and religious contexts of the time.
- CO-5. Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.

PAPER 2 Drama

Course Outcomes

- CO-1. students will be able to trace the rise of print culture and the emergence of genre fiction
- CO-2. Understand and examine the elements of early prose narrative, picaresque novel, historical novel, fiction by women and 19th century realistic novel.
- CO-3. Make special and creative use of language for their expression.
- CO-4. Appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- CO-5. Historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit by focusing on major texts in the principal genres

PAPER 3 (A) Fiction

Course outcomes

- CO-1. Appreciate the diversity of modern Indian literatures and the similarities between them.
- CO-2. Understand and creatively engage with the notion of nation and nationalism.
- CO-3. Appreciate the impact of literary movements on various Indian literatures.
- CO-4. Critically engage with significant social issues like caste and gender.
- CO-5. Understand the historical trajectories of Indian literatures.

PAPER 4 (B) Indian Fiction

Course outcomes

- CO-1. Students will be able to demonstrate conceptual and textual understanding of prose texts.
- CO-2. Students will explore its religious, political, philosophical and cultural aspects of the prescribed texts.
- CO-3. Examine critically representative texts and develop comparative perspectives.

PAPER 5 Prose

Course outcomes

- CO-1. Acquisition of basic knowledge of English speech sounds and speech patterns.
- CO-2. Enhanced listening and speaking skills required for effective and efficient use of language for expression.
- CO-3. recognize/understand the structure and various parts of the language

CO-4. Improved employability through language competency and proficiency.

CO-5. To impart the learner's knowledge of English speech sounds and speech patterns

PAPER 6 Phonetics and Spoken English

Course outcomes

CO-1. Students will be able to enhance and diversify their knowledge acquired in Poetry 1.

CO-2. Identify the major characteristics and demonstrate in-depth knowledge of pre-romantic poetry,

CO-3. Romantic Poetry, Victorian Poetry, Symbolist Poetry and Modern Poetry.

CO-4. Students will learn how poetic language can help them attain gravity, clarity, depth and

CO-5. complexity in verbal and written expression.

SEMESTER II

PAPER 1 DRAMA

Course outcomes

CO-1. Students will be able to enhance and diversify their knowledge acquired in Drama.

CO-2. Develop a basic understanding of Restoration Drama, Victorian Drama, Modern Drama and Indian Drama.

CO-3. Develop critical thinking and analytical skills through the study of literary and cultural texts.

CO-4. Examine critically key themes in representatives' texts of the period and develop comparative perspectives

PAPER 2 (B) INDIAN DRAMA

Course outcomes:

CO-1. Appreciate the pluralistic and inclusive nature of Indian Drama and its attributes

CO-2. Critically appreciate the creative use of the English language in Indian Drama

CO-3. Critically engage with Indian literary texts written in English in terms of colonialism/post colonialism, regionalism, and nationalism.

CO-4. Interpret Indian drama and relate it to socio-cultural contexts and experiences.

PAPER III FICTION

Course outcomes

CO-1. Students will be able to enhance and diversify their knowledge acquired in Fiction.

CO-2. Develop an in-depth understanding of 19th century fiction, rural novel psychological novel, naturalist novel and post naturalist novel.

CO-3. Students will become aware and will be able to develop a better vision and perception of life through their study.

CO-4. Explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts.

PAPER IV PROSE

Course outcomes

CO-1. Students will be able to enhance and diversify their knowledge acquired in Prose 1.

CO-2. Enhanced skills and proficient expression gained through evaluation and synthesis of literary and cultural texts

CO-3. Examine different ways of reading and using literary texts across a wide range of authors, genres and periods.

CO-4. Examine different kinds of texts and develop comparative perspectives.

SEMESTER III

PAPER 1 CRITICAL THEORY

Course outcomes

CO-1. Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.

CO-2. Students will become aware of vivid literary traditions of the world and get acquainted with literary studies and analyse text in multiple genres through application of critical and theoretical approaches.

CO-3. Historically situate literary theorists whose works had informed and shaped various literary theoretical discourses

CO-4. Sharpen interpretative skills in the light of various theoretical frameworks

CO-5. Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society

PAPER 2 ENGLISH LANGUAGE

Course outcomes

CO-1. Students will be able to recognise and understand the structure and various parts of the language.

CO-2. Identify the various functions language performs and the roles assigned to it.

CO-3. Understand that all languages behave alike and develop a tolerance for other languages.

CO-4. Recognize/understand the structure and various parts of the language.

PAPER 3 (A) INDIAN WRITING IN

Course outcomes:

CO-1. Engage with Indian literary texts written in English and critically appreciate its historical trajectory from colonial times till the present.

CO-2. Develop critical thinking and analytical skills through the study of Indian literary and cultural texts in English.

CO-3. Approach Indian Writing in English from multiple positions based on historical and social locations.

CO-4. To critically appreciate the creative use of the English language in Indian Writing English.

PAPER NO.: IV (A) WRITER SPECIFIC

Course outcomes

CO-1. With in-depth knowledge in Writer Specific Study, students will be able to demonstrate enhanced conceptual and textual understanding with developed critical thinking and analytical skills.

CO-2. To promote knowledge of research methodology and research ethics in students.

CO-3. Refer to authentic sources of information and document the same properly.

CO-4. Discuss and draft a plan for carrying out a piece of work systematically.

PAPER 4 (B) AMERICAN

Course outcomes

CO-1. Students will be able to understand and analyse the diversity of American literature with historical, political, religious and philosophical contexts.

CO-2. Examine and evaluate the American mind from global and Indian perspectives and critically appreciate the complex nature of American society.

CO-3. Appreciate the complexity of the origin and reception of American Literature particularly in relation to writers of European (Anglo-Saxons, French, Dutch and more)

PAPER-5C) LINGUISTICS AND STYLISTICS

Course outcomes

CO-1. Allow the students to develop a linguistic perspective to the study of language.

CO-2. Students will be able to demonstrate proficiency in written and oral communication.

CO-3. Understanding the existence of language in the form of different dialects based on a set of established factors.

CO-4. To identify the various functions a language performs and the roles assigned to it.

PAPER 6 – COMMUNICATIVE AND CONVERSATIONAL ENGLISH

Course outcomes

CO-1. Effective and efficient use of language for their expression and to improve their employability through language competency and proficiency.

CO-2. Language competency will help them become content writers, editors, soft skill trainers, counsellors, voice trainers etc.

CO-3. Think critically or laterally and solve problems

CO-4. Develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.

SEMESTER IV

PAPER I - CRITICAL THEORY

Course outcomes

CO-1. Students will be able to enhance and diversify their knowledge acquired in critical theory

CO-2. Acquire in-depth knowledge of literary theories and critical approaches to English literature.

CO-3. Develop in students the ability and confidence to process understand and examine different kinds of texts.

CO-4. To have a historical overview of major literary theorists, particularly of the 20th century

CO-5. Ability to show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices

PAPER 2 – ENGLISH LANGUAGE

Course outcomes

- CO-1.** Students will be able to enhance and diversify their knowledge acquired in English Language.
- CO-2.** Students will be able to demonstrate proficiency in written and oral communication.
- CO-3.** Understand that all languages behave alike and develop a tolerance for other languages.
- CO-4.** Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors.

PAPER 3 (A) -INDIAN WRITING IN ENGLISH

Course outcomes

- CO-1.** Students will be able to enhance and diversify their knowledge acquired in Indian writing in English.
- CO-2.** Evaluate and synthesise the vision and technique used in Indian novels and perspectives of Indian drama and postcolonial Indian poetry in English.
- CO-3.** Critically engage with Indian literary texts written in English in terms of regionalism and nationalism.

PAPER 3 (B) – COMMONWEALTH LITERATURE IN ENGLISH

Course outcomes

- CO-1.** Students will be able to enhance and diversify their knowledge of Commonwealth literature.
- CO-2.** Students will be able to explore commonwealth literature with historical, political and cultural aspects.
- CO-3.** Examine different ways of reading and using literary texts with comparative perspective

PAPER 4 (A)-WRITER SPECIFIC STUDY

Course outcomes

With in-depth knowledge in Writer Specific Study, students will be able to demonstrate enhanced conceptual and textual understanding with developed critical thinking and analytical skills.

- CO-1.** Develop the ability to pursue research.
- CO-2.** Encourage suitable research to recognize sources.
- CO-3.** To distinguish fact from opinion/ editorialisation
- CO-4.** To produce objective versus subjective pieces.

PAPER 4 (B) -AMERICAN LITERATURE

Course outcomes

- CO-1.** Students will be able to enhance and diversify their knowledge of acquired in American literature.
- CO-2.** Explore and comprehend human relationships in the American spirit and develop a better vision and perception of life.
- CO-3.** Analyse the American mind from global and Indian perspectives and situate it to the contemporary world.

CO-4. Critically appreciate the diversity of American Literature in the light of regional variations in climate,cultural traits and economic priorities.

PAPER 4 (C)- LINGUISTICS AND STYLISTICS

Course outcomes

- CO-1.** Students will be able to enhance and diversify their knowledge acquired in Linguistics in Stylistics.
- CO-2.** Students will be able to demonstrate proficiency in written and oral communication.
- CO-3.** Understand that all languages behave alike and develop a tolerance for other languages.
- CO-4.** Understand that making errors is a process of learning and not hesitate to use language for the fear ofmaking errors.

PAPER 5 MANAGEMENT STUDIES

Course outcomes

- CO-1.** Enhanced reading, writing, listening and speaking skills for effective communication and improvedemployability.
- CO-2.** Students will be able to inculcate profound professional ethics and social values.
- CO-3.** Develop the professional ability to communicate information clearly and effectively in all kinds ofenvironment and contexts.