

Rani Durgavati Vishwavidyalaya, Jabalpur
Department of Post-Graduate Studies and Research in English

Minutes of the meeting of the Board of Studies in English and other European languages held on 08.11.2020, in the Department of PG Studies and Research in English, RDVV, Jabalpur (M.P.) at 2.30 p.m.

1. Roll Call:

The following members of the BOS were present in the meeting:

- i. Dr. Pushpa Karwal (Chairperson) - Absent
- ii. Prof. Alok Chansoria - Present
- iii. Dr. Neelanjana Pathak - Present
- iv. Dr. Varsha Sanghi - Present
- v. Dr. Pankaj Shukla - Present

1(a) Election of the Chairman for the meeting:

In the absence of the Chairperson, Dr. Pankaj Shukla proposed the name of Prof. Alok Chansoria to Chair the meeting which was seconded by Dr. Varsha Sanghi. Prof. Alok Chansoria was unanimously declared as the Chairperson of the meeting.

2. Agenda:

- I. **Correction and revision in the M.A. English Literature CBCS syllabus.**
- II. **Amendment of the M.A. English Literature Programme Syllabus in accordance with the Learning Outcomes Based Curriculum Framework as recommended by the UGC.**
- III. **Introduction of 6 month Certificate Course in Communicative English Programme:**

I. Correction and revision in the M.A. English Literature CBCS syllabus.

In accordance with the instructions given by the Coordinator NAAC, Rani Durgavati Vishwavidyalaya, Jabalpur, for correction in the syllabus including the revision of the content of 20% in the present syllabus the BOS makes its recommendations as under:

- A. i. It was resolved to re-arrange the sequence of the Papers in Semester I and Semester II. Accordingly, Paper III Prose will be read as Paper IV Prose and Paper IV Fiction will now be read as Paper III Fiction.

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21/11/2021. 1

- ii. Semester I, Code MPS 106 will now be read as Code MEn 106.
- iii. Semester II, Code MEn 202 Prose (Paper II) will now be read as Code MEn 204 Prose (Paper IV).
- iv. Semester II, Code MEn 204 Drama (Paper IV) will now be read as Code MEn 202 Drama (Paper II).
- v. Semester II, Code MPS 206 will now be read as Code MEn 206.
- vi. Semester III, Code MPS 306 will now be read as Code MEn 306.
- vii. Semester IV, Code MPS 406 will now be read as Code MEn 406.

B. Change in the 'Note' provided for all the papers. This will now be read as under:

- i. There shall be five compulsory papers in each Semester, except in Semester II, which shall include four compulsory papers and one Minor Project.
- ii. Two essay type questions to be set from each unit and one to be attempted.
- iii. All questions carry equal marks.

C. In Semester I, the following revision has been made:

i. Paper I- Poetry

- (a) Unit-IV, Sonnets- 23, 24,26,27,31 have been replaced by Sonnets- 1, 5,18,19,29 and 44.
- (b) Unit-IV, John Donne's "Love's Alchemie" has been replaced by "Death Be Not Proud" and "Go and Catch a Falling Star."

ii. Paper II- Drama

- (a) Unit II, Vyasa's Mahabharat (Shantiparva- Rajadharm/Apadharma) and Tulsidas' Ramayana (Uttarkand) has been added.
- (b) Unit III, Shakespeare's King Lear has been replaced by Othello.
- (c) Unit IV, Shakespeare's Tempest has been replaced by Shakespeare's As You Like It.

iii. Paper III - Fiction

- (a) Name of the Paper has been changed as Paper III, Fiction (Elective Paper A).

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8/11/2021.

- (b) Unit II, Jonathan Swift's, Gulliver's Travels (Part 1 and 2) has been added.
- (c) Unit IV, the following corrections have been made:
 - (i) Name of the author of Jane Eyre written as Emily Bronte has been corrected as Charlotte Bronte.
 - (ii) Emile Bronte's Wuthering Heights has been added.

iv. Paper III- Fiction (Elective Paper B)

- (a) Unit III, Khushwant Singh's Train to Pakistan and I Shall not Hear the Nightingale has been added.

v. Paper IV - Prose

- (a) Unit I, Nehru's Autobiography (Chapter- IV, VII, IX, X, XXIX, L) and Mahatma Gandhi's My Experiments With Truth (Part- V, Chapter I-XIV) have been added.
- (b) Unit III, Bacon's essay "Of Friendship" has been added.
- (c) Unit IV, Krishnamurthy's essays "What is Self?" and "What Are You Seeking For?" have been replaced by "Individual and Society."
- (d) Unit V, Bertrand Russell's essay "True Success" has been replaced by "The Future of Mankind."

vi. Paper V- Skill Development (Phonetics and Spoken English)

- (a) Unit IV, 'Weak Form Words' have been added.
- (b) Unit V, 'Suggestions for the Improvement of Indian English' have been added.

D. In Semester II, following revision has been made:

i. Paper I- Poetry

- (a) Unit II, Wordsworth's "Daffodils" and Shelley's "Ode to Nightingale" has been added.
- (b) Unit V, Philip Larkin's "Churchgoing" has been added.

ii. Paper II – Drama (Elective Paper A)

- (a) The following corrections have been made:
The paper name will now be read as Paper II, Drama (Elective Paper A).
- (b) Unit III, Galsworthy's Justice has been added.
- (c) Unit V, Habib Tanveer's Agra Bazaar has been added.

iii. Paper II- Drama (Elective Paper B)

- (a) Unit III, Surendra Sharma's Wings in Chain has been added.
- (b) Unit IV, Swadesh Deepak's Court Martial has been added.

iv. **Paper III- Fiction**

- (a) Unit I, Jane Austen's Emma has been added.
- (b) Unit II, Edward William's Stoner has been added.

v. **In Paper IV- Prose**

- (a) Unit I, Samuel Johnson's "Life of John Milton" from Lives of the English Poets has been added.
- (b) Unit II, Addison's 'The Exercise of the Fans' name has been corrected from 'Fans' to 'Fan.'
- (c) Unit III, Goldsmith's "The Chinese Goes to See a Play" has been added.

E. In Semester III, following revision has been made:

i. **Paper I- Critical Theory**

- (a) Unit V, Eliot's "Hamlet and His Problems" has been added.

ii. **Paper III (A)- Indian Writing in English**

- (a) Unit III, Nehru's The Discovery of India (Chapter IV: The Discovery of India) has been added.

iii. **Paper III (B)**

- (a) Unit II, Joseph Boyden's Three Day Road has been added.
- (b) Unit III, Chinua Achebe's Things Fall Apart has been added.
- (c) Unit IV, Title Caribbean Literature has been changed to Caribbean Novel.
- (d) Unit IV, V.S. Naipaul's In a Free State has been added.
- (e) Unit V, Steve Totltz's A Fraction of the Whole has been added.

iv. **Paper IV (A)- Writer Specific Study**

- (a) The name of the paper has been changed from Special Studies to Writer Specific Study.
- (b) Names of Mahatma Gandhi and Jawaharlal Nehru have been added to the list of writers.

v. **Paper IV (B)- American Literature**

- (a) Unit II, Thoreau's Battle of Ants has been added.
- (b) Unit IV, Arthur Miller's Death of a Salesman has been added.
- (c) Unit V, Alice Walker's The Color Purple has been added.

vi. **Paper IV (C)- Linguistics and Stylistics**

- (a) Unit III, Phoneme Theory and Syllable Theory has been replaced by Consonant Clusters.

vii. **Paper V – Skill Development (Communicative and Communicational English)**

- (a) The following correction has been made.

- Unit IV has been changed to Unit III and Unit III has been changed to Unit IV.

F. In Semester IV, following revision has been made:

- i. **Paper I Critical Theory**
 - (a) Unit- IV, Basic Trends in Feminist Criticism has been removed.
 - (b) Unit IV, Elaine Showalter's "Gynocriticism" has been added.
- ii. **Paper II- English Language**
 - (a) Unit IV, Transportation of Degree has been added.
 - (b) Unit V, Reported Speech has been added.
- iii. **Paper III (A)- Indian Writing in English**
 - (a) Unit II, Tendulkar's Silence! The Court is in Session and Karnad's Yayati has been added.
 - (b) Unit III, Anand's Two Leaves and the Bud has been added.
 - (c) Unit IV, Premchand's Idgah has been added.
 - (d) Unit V, Amitav Ghosh's Shadow Lines and Shashi Deshpande's That Long Silence has been replaced by Khushwant Singh's Khushwantnama and Shashi Tharoor's An Era of Darkens.
- iv. **Paper III (B)- Commonwealth Literature in English**
 - (a) Unit I, Milton Acorn's "What I Know of God is This" and "I Shout Love" have been added.
 - (b) Unit III, Alice Monroe's Hateship, Friendship, Courtship, Loveship and Marriage has been added.
- v. **Paper IV (A)- Writer Specific Study**
 - (a) Munshi Premchand has been added to the list.
- vi. **Paper IV (B) American Literature,**
 - (a) Unit -II, Auden's "In Memory of WB Yeats" has been added.
 - (b) Unit IV, Toni Morrison's Sula has been added.
- vii. **Paper IV (C) – Linguistics and Stylistics**
 - (a) Unit II, 'Intonation' has been replaced by 'Accent.'
- viii. **Paper V- Skill Development (Management Studies)**
 - (a) Unit-I, Business Communication and Technology has been replaced by Business Correspondence.
 - (b) In Paper V, Unit II, Business Report Writing has been replaced by Report Writing
 - (c) In Paper V, Unit V, Effective Writing has been added.

How
8/11/2021

II. Amendment of the M.A. English Literature programme syllabus in accordance with the Learning Outcomes Based Curriculum Framework as recommended by the UGC:

Prof. Alok Chansoria presented the amended syllabus on lines with the UGC guidelines for LOCF which was unanimously accepted with applaud for Prof. Chansoria due to his untiring efforts, knowledge and perseverance in its preparation annexed herewith as **Annexure-1**.

III. Introduction of 6 month Certificate Course in Communicative English:

Prof. Alok Chansoria presented the syllabus of the Certificate Course in Communicative Programme on lines with the UGC guidelines for LOCF which was unanimously accepted with applaud for Prof. Chansoria due to his untiring efforts, knowledge and perseverance in its preparation annexed herewith as **Annexure-2**.

The details of the programme are given as under:

A six month Communicative English Certificate Course programme will be introduced in the Department of PG Studies and Research in English, Rani Durgavati Vishwavidyalaya, Jabalpur. The details of the programme are as given as under:

- i. The Certificate Course will be an LOCF based programme.
- ii. The duration of the programme will be of 6 months divided into two Semesters of 15 Credits each. Total Credits will be 30.
- iii. Semesters I will consist of two theory papers and a practical examination of 50 marks each given as under:

(a) Paper I- Phonetics and Spoken English	–	50 Marks
(b) Paper II- Functional English Grammar	–	50 Marks
(c) Practical Examination	–	50 Marks
- iv. Semesters II will consist of two theory papers and a practical examination of 50 marks each given as under:

(a) Paper I- Spoken English and Writing Skills	–	50 Marks
(b) Paper II- Functional English Grammar	–	50 Marks
(c) Practical Examination	–	50 Marks.
- v. The examination pattern will be Choice based.

Alok
8/11/2024

3. **Any other matter with the permission of Chairperson.**

No other matter has been proposed.

4. **Adjournment:**

The meeting is adjourned until further orders.

5. **Vote of Thanks:**

The vote of thanks was offered by Dr. Neelanjana Pathak.

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(Chairman)
(Prof. Alok Chansoria)